

Objective

Detail-oriented creative with a passion for visual storytelling with hands-on experience in 2D animation, storyboarding, background design, and compositing. Seeking entry-level opportunities to contribute to dynamic storytelling projects in digital design.

Eager to create animated assets for social media campaigns, design compelling backgrounds and characters for promotional content, and collaborate with marketing teams to storyboard and composite VFX-enhanced visuals.

Experience

January 2026 - June 2026

Spaceman Scott Studios - Freelance Animator

- » Assisted in the production of Rough, Clean, & Color Animation for Spaceman Scott's video.
- » Communicated with directors on progress and applied notes from feedback.
- » Identified special effects, lighting requirements, and other visual elements to be included in the animation sequence.

November 2025 - February 2026

Chubby Beagle Productions - Animator & Clean-Up Artist

- » Tasked with the production of Rough, Clean, and Color Animation for an unannounced project.
- » Collaborating with the animation director closely to achieve the desired vision & visuals for the video.

July 2025 - Present

JesseJokes - BTV Media - Background Artist

- » Tasked with designing & creating backgrounds for YouTuber Jesse Jokes under BTV Media.
- » Collaborating with the director closely to achieve the desired vision & visuals for the video.

November 2024 - April 2025

"Lone Wolf" Short Film - Clean-Up Animator & Colorist

- » Translated rough animation to on-model clean and color for Angelina Retodo's Short Film.
- » Communicated with directors on progress and applied notes from feedback.
- » Assisted in the quality assurance by watching for consistency and flow throughout the animation

January 2024 - January 2025

Punch Cat Studio & Aster Lenhart OK KO Reanimate Project - Freelance Animator

- » Help in the production of Rough, Clean, & Color Animation for Aster Lenhart's Reanimate Project.
- » Communicated with directors on progress and applied notes from feedback.
- » Identified special effects, lighting requirements, and other visual elements to be included in the animation sequence.

Skills

- » 2D frame-by-frame character animation with emphasis on acting and dynamic scenes
- » Background design and illustration with a focus on dynamic colors and clean linework
- » Time management on tight deadlines; Motivated and fast learner
- » Proficient with Toon Boom Harmony, Storyboard Pro, Adobe After Effects, Adobe Animate, Adobe Photoshop, Clip Studio Paint, Paint Tool Sai

Education

2020 - 2024

School of Visual Arts - BFA Animation